

All About *Phantom*

Olivier Award and Tony Award-winning musical by Andrew Lloyd Webber, based on the 1976 musical, which in turn was based on the book written by French novelist Gaston Leroux. The music was composed by Andrew Lloyd Webber, with lyrics by Charles Hart and additional lyrics by Richard Stilgoe, directed by Hal Prince, choreographed by Gillian Lynne, lighting by Andrew Bridge and sets and costumes designed by Maria Bjornson



Opened at Her Majesty's Theatre in London on October 9, 1986 (still playing).
Opened at the Majestic Theatre on Broadway on January 9, 1988 (longest running show).
US Tour opened in Seattle in 1992 and will celebrate its 16th anniversary on Dec. 14, 2008.
Has played in hundreds of cities in 24 countries and seen by over 80 million people.

TOUR FACTS AND FIGURES

Weekly running cost	\$610,000
48-foot semi trucks to transport the show	20
Weight of the Chandelier	1,000 lbs
Height of the Chandelier	10 ft
Beads on the Chandelier	35,000
Time of the Chandelier's fall	9.5 seconds
Weight of the Paris Opera House staircase	1.5 tons
Life-sized Mannequins on the staircase	11
Yards of fabric in the Victorian-style drapes	2,700
Scene changes	22
Performers, musicians, stage, scenery & electrical crew	148
Dressers to help performers change costumes	14
Costumes that are worn	230
Cost of costumes	\$2,000,000
Hours per day to maintain the costumes	40
Length of time for The Phantom to get in makeup	1 hour
Wigs and hairpieces	190
Hairpins used a week	1,440
Fog and smoke machines	10
Candles that rise to form the underground lake	141
Total electric candles in the show	213
Total of lighting instruments	479
Pyrotechnic effects	14
Dry Ice used per performance	550 lbs

The Phantom's Boat is remote controlled not on a track.
In between shows, the Chandelier has to be recharged.