



Having just celebrated its 5th Anniversary on Broadway, **WICKED's** North American and international companies have cumulatively grossed over \$1.3 billion and have been seen by over 16 million people worldwide.

There are currently four international productions of **WICKED**: a London production, a Japanese-language production, a German-language production, and an Australian production, which opened in Melbourne on July 12. A Dutch production will open in 2011.

WICKED currently has four companies in North America: on Broadway at the Gershwin Theatre, in San Francisco at the Orpheum Theatre and two productions touring the country. The show continues to sell unprecedented number of tickets in every city it plays.

- The Broadway production of **WICKED** has broken the house record at the Gershwin Theatre eighteen (18) times during the course of its run. It regularly grosses in excess of \$1.4 million each week.
- For the week ending December 30, 2007, the Broadway production of **WICKED** grossed over \$1.8 million, the highest one-week box office take in Broadway history.
- In St. Louis, the national tour of **WICKED** grossed \$2,307,263 in a single week making it the highest weekly gross in North American touring history.
- In Chicago, where the show played for over 3 years and was seen by over 2.9 million people, the production grossed \$1,418,363 in one week, becoming Chicago's highest-grossing attraction ever.
- **WICKED** broke the weekly house record during its two year engagement at L.A.'s Pantages Theatre - with a box office gross of \$1,949,969 - and became the highest grossing attraction in Los Angeles theater history.
- Since it began in March, 2005, the national tour of **WICKED** has broken the house record in every single city in which it's played, including Toronto, San Francisco, Denver, Dallas, Houston, St. Louis, Hartford, Washington D.C., Tampa, Ft. Lauderdale, Pittsburgh, Cincinnati, Philadelphia, Boston, Atlanta, Detroit, Cleveland, San Diego, Costa Mesa, Phoenix/Tempe, Portland, Seattle, Providence, Baltimore, Miami, East Lansing, Oklahoma City, Columbus, Charlotte, Orlando, Kansas City, Rochester, Buffalo, Ottawa, and Minneapolis.
- **WICKED** created London theatre history by selling over 100,000 worth of tickets in its first half-hour of sales. It has since gone on to set the all-time record for highest weekly gross in West End history taking in £873,020/\$1,694,000 (U.S). The London production of **WICKED**, having just celebrated its 2nd Anniversary, is consistently the highest-grossing show in the West End.